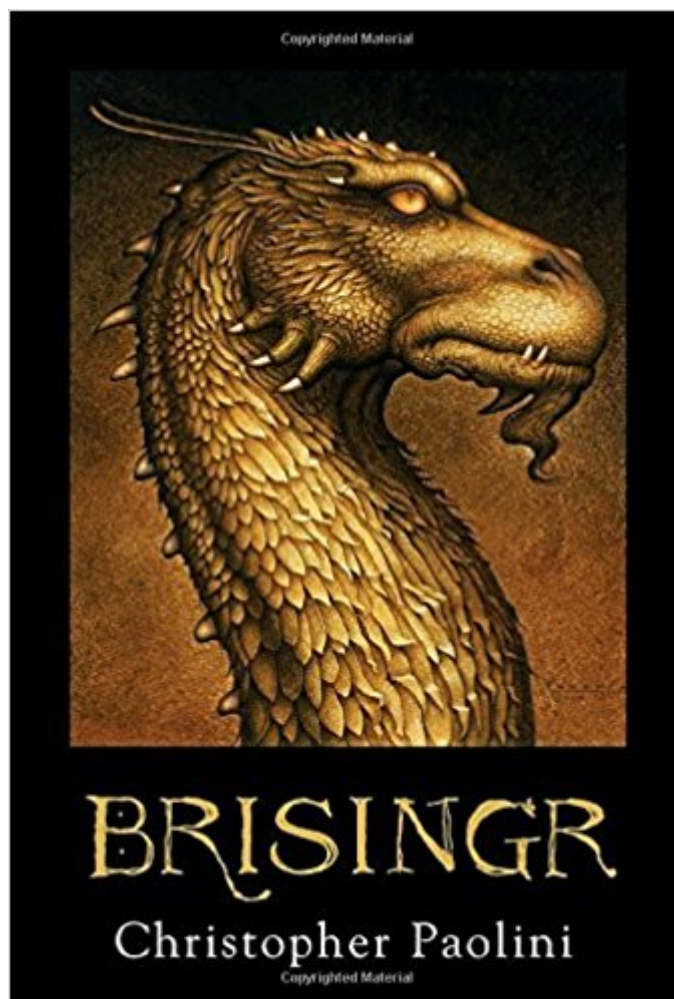


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Brisingr (Inheritance, Book 3) (The Inheritance Cycle)



Synopsis

Perfect for fans of Lord of the Rings, the *New York Times* bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation. Oaths sworn . . . loyalties tested . . . forces collide. Following the colossal battle against the Empire's warriors on the Burning Plains, Eragon and his dragon, Saphira, have narrowly escaped with their lives. Still there is more at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep. First is Eragon's oath to his cousin Roran: to help rescue Roran's beloved, Katrina, from King Galbatorix's clutches. But Eragon owes his loyalty to others, too. The Varden are in desperate need of his talents and strength as are the elves and dwarves. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices that take him across the Empire and beyond, choices that may lead to unimaginable sacrifice. Eragon is the greatest hope to rid the land of tyranny. Can this once-simple farm boy unite the rebel forces and defeat the king?

Book Information

Lexile Measure: 1050L (What's this?)

Series: The Inheritance Cycle (Book 3)

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Tad Williams and Christopher Paolini: Author One-on-One Tad Williams is the New York Times bestselling author of several epic fantasy series. He lives in California. Read on for Williams and Christopher Paolini's discussion about why they write fantasy, their upcoming projects, and more.

Tad: Hi, Christopher. Nice to talk to you, albeit virtually. It was great hanging out with you and your family this summer. Pretty much all of us fell in love with your part of the world, too. Be warned: this isn't my best time of the day, so if I start calling you "Herman" and asking what it was about whaling that interested you, please forgive. The first thing I'd like to ask you as a starter question is: why fantasy? I mean, there's the obvious answer (which is also true for me) that it was something I loved to read growing up, but I guess I'm curious what is it that still resonates for you. Why do these kind of stories, these kinds of characters, these kinds of worlds, still speak to you? In a similar vein, do you have another kind of fiction, another genre, that you'd really like to try? If so, why? Any genres you think you'll never write but wish you could?

Christopher: Hi Tad. Great talking to you as well. We all had a wonderful time when you guys visited. Definitely one of the highlights of the year. I'm still waking up as well -- takes a few cups of tea and a few strips of bacon before the little gray cells start firing properly -- so if I sound a bit muddled, that's why. Still, we can make a stab at coherency, eh?

Hmm. Why do I write fantasy? As you said, it's because I enjoy reading it, but I enjoy reading it because . . . well, for a number of reasons, I suppose. First of all, fantasy allows for all sorts of dangerous situations, and those can provide a lot of excitement in a story. And excitement is always fun. Also, epic fantasy usually deals with themes and situations that everyone can relate to, such as the challenge of growing up, or how one is supposed to deal with moral quandaries. Fantasy is the oldest form of literature; the very first stories that humans told while crouched around campfires were stories about gods and monsters and tragic mistakes and heroic feats. Even now, those topics still resonate with us on a primal level, which is one reason I think fantasy will remain popular with readers as long as humans are still human. And I love the sense of awe and wonder one can often find in fantastical literature. . . . Fantasy can allow you to see and hear and experience things that have never existed and never **could** exist. To me, that is the closest we come to real magic in this world. That said, there are a number of other genres I'd like to try my hand at: mystery, thriller, horror, science-fiction, romance, etc. I love stories of all kinds -- although mythic ones certainly hold the greatest appeal to me -- and I'm very much looking forward to experimenting once I finish the Inheritance cycle. Any genres I think I'll never write but wish I could? . . . Probably long-form epic poetry or a witty comedy of manners. Poetry is fun, but my grasp on it is rather shaky, and a comedy of manners (while I enjoy them) is so different from my usual life, I'm not sure I could pull it off properly. And now a question for you: You have just finished your third

(large) series. What is it about big epic stories that so fascinates you? Why not write small, intimate books about a fishmonger whose greatest love is his toothpick sculpture of the Brooklyn Bridge? Read the full conversation --This text refers to an out of print or unavailable edition of this title.

The much-anticipated third book in Paolini's Inheritance Cycle continues to rely heavily on classic fantasy tropes. The novel launches with magician and Dragon Rider Eragon, his cousin Roran and the dragon Saphira on a quest to rescue Roran's betrothed. The cousins soon split up, and Roran undergoes his own series of heroic tests, culminating in a well-choreographed and intense fight against an Urgal (a ram-human hybrid). Eragon, at the same time, encounters treacherous dwarves, undergoes even more training with the elf Oromis and gains a magical sword suitable for a Dragon Rider. The silly revelations about Eragon's background in the previous book, *Eldest*, are given a new spin near the end, but the change is neither unexpected nor interesting. Predictably, the book concludes with even more character deaths and another battle, but those expecting a resolution will have to wait until the next novel. The clichéd journey may appeal to younger readers of genre fiction. Older teens, even those who might have first cut their teeth on Paolini's writing years ago, are less likely to be impressed. Ages 12-up. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I chose 5 stars because the book was complete. Everything that had been a cliff hanger in *Eldest* was answered in *Brisingir*. I really liked the feeling the author put into the book. It feels like you're the one being torn between oaths, you're the one who travels around everywhere. And finally, I loved this book because you get to experience what courage really is. You get to feel how difficult it is when Roran is proving himself to the Varden, and how he must be brave and just do it. All in all, this book was fabulous!

Perfect story about Elves, Goblins, Dwarves, dragons, and men fighting to keep the world safe. I wish this series would be made into a movie on the scale of *The Hobbit* and *The Lord of the Rings*. It has wonderful dragons, rich scenes with Elves, a great moral, and well developed characters. A must read for every age, especially teenagers, but for anyone who enjoyed *The Hobbit*, *Lord of the Rings*, and *Narnia*.

I remember waking up Christmas morning, 2008, running downstairs and seeing this book lying on the arm of our couch. Man was I ecstatic!! As soon as we were finished opening presents, I

immediately ran up to my room and began reading it. This was a really good story. It, like *Eldest*, took me a little while to read, but not as much time. Like *Eragon*, I read it every chance I got. Granted, it was long, but I loved it all the same. Christopher Paolini is a very talented author! I like his writing style. I still remember when this series was all the rage when I was younger. It is a great book for fantasy lovers.

I had this pre-ordered and got on release date shipping. However, it has just been in my possession since that time. I have been extremely busy :(I did start reading it when I first got it... read like the first 200 pages. However, then everything got packed on me, so I could never find time to finish it until just yesterday... I have been working on it for the past week :(normally I'd have it read by now... Anyways, this is one of the best books in the series. I couldn't put it down after I started and had to make myself quit reading in order to get some sleep for work. The only thing I didn't like is how it ended up being in 2 separate books to finish... *Brisinr* was suppose to be the very last book, but since he didn't want to make it too long, so that he could keep readers and they wouldn't be disheartened by the length, he decided to make 2 books. He talks about it in the very beginning of the book. That is why there is some missing information in this book anyways... I know some people skip the first pages and go straight to the 1st chapter hint*I used to do that... but I saw it was somewhat lengthy like a prologue, so I read it... Anyways, this is my favorite book in the series... I didn't like or couldn't stick with *Eldest*, and *Eragon* was ok, but this one was the best :)

I loved this book as much as I loved the other three books. This one is interesting though because it has to do more with some of the politics of everything going on. I noticed though that there isn't as much fighting in this one, but that doesn't mean the book doesn't have epic fight scenes. This book reveals a bunch of things that you were wondering about as well. In all, this book is a must read in the series.

I'm still reading this book but I love it so much better now that I have read the whole series so far up to this point. You must read these books if you saw the Movie *Eragon*. And you loved it you won't regret buying this series of books. The level of interaction between humans, elves, dwarves and dragons is awesome.

Not the best inheritance cycle book so far; though i have yet to read inheritance, the final book. This book was worthy of the time invested though slow at times. An approachable apprehendable book

that i would suggest in the context of the greater series.

This helped me complete my collection this one was stolen from me by a family member so thanks

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